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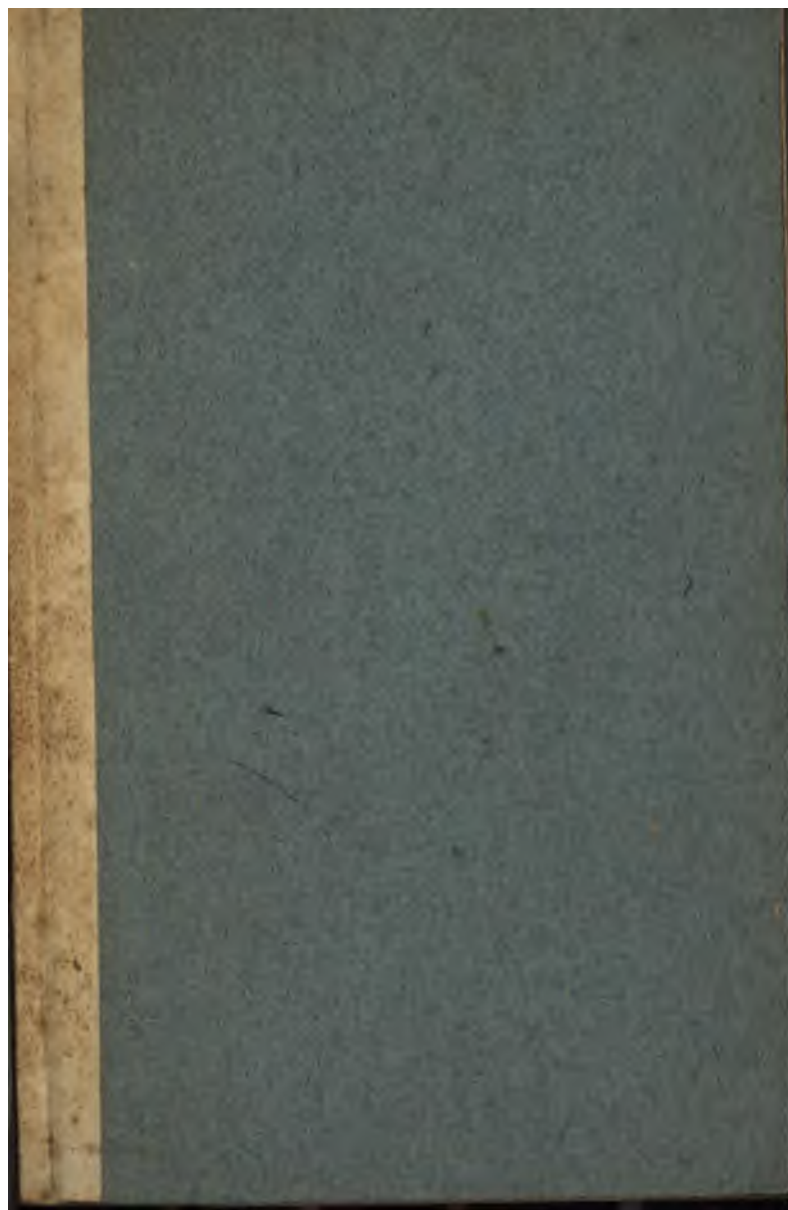
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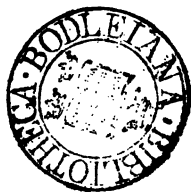
A GREEK IDYLL,
RECITED IN THE THEATRE, OXFORD,

JUNE 21, 1865.

BY

ERNEST MYERS,
BALLIOL COLLEGE.

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Ægon et Milo ab Olympico certamine redeunt.

ΑΙΓΩΝ. Μίλον ἐμῷ θυμῷ πεφιλαμένε, νῦν τὸ γὰρ
ἔγνων

οἶος πρὸς φίλον ἦσθα, θεοὶ δέ μοι Οὐραنيῶνες
ὥς χρυσῷ πόλῳ κρέσσον ἐμὴν παρεθῆκαν ἐταῖρον.

ΜΙΛΩΝ. οὐ μὰν ἐξεδίδαξα μάταν ταῖς αὐτὸς ἐχρή-
σθην

ἄκρηβος τέχναισι· τὸ δ' ἄξιον οἶδα μαθητάν.

ΑΙΓ. ἀδύ τι τῷ ἀλύοντι διὰ σκοτὸν ἀνερὶ νυκτός
ἀξένῳ ἐν χωρῇ διαφαίνεται ἱερὸν ἄμαρ·
ἀδὺ λῆμν ναύτησιν ὑπεῖρ ἅλα τειρομένοισιν·
ἀδὺ δὲ χῶ νόστος πεποναμένῳ ἀνδρὶ παλαιστῇ
εὐφροσύναι τε φίλῳ, τοῖς καὶ χάρις ἦνθεν ὁμοία·
διπλασίαν δὲ πόνων μεμναμένος ἄνυσε τέρψιν.

ΜΙΛ. κάρτ' ὄφελος τόδ' ἔφας· ἄπονον κλέος οὐκ ἐνὶ
τιμῇ·

ἐν δὲ θεῷ τέλος ἐντι· τετύφλωνται βροτοὶ ἄλλοι.

ὥς μὲν τῶγ' ἀγόρευον· ἀνὴρ δ' ὁμόδαμος ἐπῆνθεν
βώτας Ἀντιγένης, ὃς ἐπ' Αἰσάριοιο ῥοάων

τὰς ἀγέλας ἔνεμεν καὶ ἐρώτυλα καλὰ μέλισδεν.

ὥς δ' ὁ γὰρ τοὺς ἐνόησεν ἀνύλατο τ' ἐκ τε γέλασσε
χερσὶ τε συμπλατάγησε καὶ ἀδυεπᾶ φάτο μῦθον

ΑΝΤΙΓΕΝΗΣ. ἦνθετον ὦ χαρίεσσα, φίλα φρονέ-
οντε, συνωρίς·

ἦνθετον· ἐλδομένοις δ' ἐπὶ κέδρεϊ κέ
χαῖρέ μοι Αἶγον ἄριστε πανόλβ
Μίλον

ἴσον κῦδος ἔχοντε· τὸ γὰρ, φίλε, τόι
ἄγαγες, οὐδ' ἀρετὰν καταφυλλοροεῖ
ἐνδομάχας δ' ἀκλέης, λέγεται θὴν αἰ
τοίγαρτοι, φίλε κῶρε, γέρας μετὰ πί
ἄγκειται, νεπόδεσσι καὶ ἐσσομένοις
νῦν δέ τοι ἐξανιοῦσαι ἀολλεές ἱερὸν
παρθένοι ἐξάρξουσιν, καὶ ἅ χαρίεσσα
τᾷ καὶ ἄναβος ἐὼν ἀνεκείσ' ὅλος,
μιν,

μᾶλά τε πολλ' ἐδίδως καὶ τρύγον
ἀπεχθῆ.

ἀλλ' ὅδε γὰρ, τὸν ἴσημι, βραδὺς ;
ποδοῦναι

τοίαν γὰρ ζατεῦσιν, ἐὼν κλέος, ἀλλ' ἅ
λῃς μοι ἐκαστὰ φράσαι καὶ τὸκ
ἐπάλαισεν ;

ΜΙΑ ὦ φίλος, ἦ ρά τι κεδνὸν ἀνθρώποις
τὴν δ' ἐρέω τάδε τερπνὰ πλέον δ' ἰ
αὐτός.

καὶ γὰρ ὅκ' ἀλλήλοις πεπαλαγμένοι
τρεῖς μὲν ῥεῖ' ἐπάλαισε καὶ ἐν κονίαι
Δέλφιν καὶ Βρασίλιν καὶ τὸν ῥ
δαμον·

εἰς δ' ἀτρίακτος ἔμεινε τὸν εἰσορόων
Εὐφορίων ὠργεῖος ὁ πύγμαχος ὅστε
ἔξοχον ἠρίστευσ' ἐνὶ παγκρατίῳ ἄλε
νῦν δ' ἄρα κυδιόων ἐπανίστατο, τραγ

δαρὸν δ' ἔνθ' ἀνέτειναν ἀνασάτω πόνον ἄμφω·
 δις μὲν ἕκαστος ἔθλιψε λαβὼν μέσον· αἶε δὲ
 λαός.

ἀλλ' ὅκ' ἀνεστήτην ἐπὶ τὸ τρίτον, Εὐφορίων μὲν
 τῷδε κακὰ φρονέων ἐπορούσατο, πᾶς δ' ἐπεκείτο
 τρὶς τόσον ἀτίξαις· ὁ δ' ἐπιβρίθοντ' ἀνέμεινεν
 οὐδ' ἄρ' ἂν ἐσχατίαν σφετέρας ἐπελάθετο τέχνας,
 ἐν δὲ γόνυ γνάμψαις ἠγκύρισεν, εὖ δ' ἐνέρεισεν
 ὦμον ἀποστρέψαις, μέγ' ἐπαίξαις δ' ἔσφηλεν,
 ἐν δ' ἐκολήβασεν ὑψόθ'· ὁ δ' αὐτως κείτ' ἐπὶ νώτῳ
 συγῶν· οὐ κ' ἥρνοιτ' ὁ πτώματα τοῖα πεπονθώς.
 ὥριστ' οὐκ' ἄρ' ἰδόντες ἐμέλλομεν ἐξολούξαι ;

ΑΝΤ. Ὀλβιος ὅστ' ἐδίδαξε, τρισόλβιος ὅστ' ἐδιδάχθης.

ὥς καὶ ἐγὼν ἐς τῆνα θεώμενος ὤφελον ἦμεν.
 ἄδιστόν γάρ ὄραν, τὸ δὲ δεύτερον εἰ φίλος εἶπεν.
 ἀλλὰ τοι ὧδ' ἔρπει, θῦσαι φίλε, παρθενικῶν
 ἐκ πόλιος, τὸν ἔφαν, κῶμος καλὸς· ἦρξε δ' αἰοιδᾶς.
 τιν, Αἴγων, γανόοντι, τεὸν κλέος αἰείδοντι.
 ἐν δὲ πρέπει πάσαις, μάντις δέ τοί εἰμι, Λύκωρις.

ΚΩΜΟΣ. εὐμένεοισ' ἄρ' ἔθηκε καλὸν πλόν· Ἀλιδ'
 ἐς αἶαν

ἂ θεὸς ἐξ ἱεροῖο Λακινίου ἄκροθεν Ἥρα·
 αὐτὸς δὲ Ζεὺς εἶδε τριτόσπονδον τ' ἐφίλασεν,
 οὐδ' Ἑρμῆς Διὸς υἱὸς ἀπέπτυσσε, δῶκε δὲ κῦδος
 Φοῖβος ἀκερσεκόμας καὶ Ἀλαλκομενηῖς Ἀθάνα.
 εὖ δὲ καὶ αὐτὸς ἔρεξε, καὶ ἐν στροφάλγῃ κονίας
 Αἴγων ἀγλαΐαν ἐναγώνιος ἦρετο νίκας.
 ἀδίστα γὰρ ἐμὴν γὰ φίλα παρὰ ματρὶ μενόισα
 ἂ φάμα Πισᾶθε μετάγγελος ἦνθεν ἀγώνων
 τιν δὲ χαριζόμεναι, στεφαναφόρε κῶρε βιατὰ,
 αὐτίκ' ἐπαντόμεναι, ἐπιχώριον ἄνθος αἰοιδᾶν

ἀθρόαι ἀμφέρομεν, λιγυρᾶν μελεδήματα Μοισᾶν.
πολλοὶ μὲν ῥ' ἦντονθ' ἱερῶν μναστήρες ἀγώνων
πὰρ ποταμῷ, Διὸς ἀνίκ' Ὀλυμπίου ἐξεφαάνθη
ῥαῖς πενταετήρις ἀμειβομέναισιν ἑορτά·
εἰς δ' Αἶγων λιπαρᾶς διζήμενος ἀδὺ παλαιστρας
εἴλετο κύδος ἰών, ἠΰφρανε δ' ἀριστοτοκῆας.

οὐδὲ καὶ αὐτὸς ἐμῶν ὁ διδάσκαλος ἄμμορος
ὑμνων

ἔσσεται, ὅστε τὸν ἄνδρα τὰ ποικίλα τόνδ' ἐδί-
δαξεν.

ἦ μὰν εὐ μάλα τῆνά γ' ἐπίσταται ἔργα διειπεῖν
Μίλων, τίς μελέτη καὶ τίς τρόπος ἄνδρα παλαι-
στάν

βριθόμενον στεφάνοισι κατὰξεται ὄνδε δόμονδε.
οὕτω καὶ τὸν Ἰλαν τὸν εὐτρίχα τὸν λιπαρόχρων
Ἡρακλῆς ἐδίδαξεν ἐριγδούπου Διὸς υἱός·
οὕτω χῶ σοφὸς ἄλλος Ἰάσωνα Θῆρ ἀνέθρεψε
καὶ Κάλαιν καὶ Κάστορ' Ἀχιλλέατ' ἔξοχον ἀν-
δρῶν·

ἐκ δ' ἄρ' ἔβαν ποκ' ἐκείθεν ἀγαλλόμενοι νέοτατι
ἥρωες τετράγωνοι ἄγαν δεδαημένοι ἀλκάν
καὶ γεύσαντο πόνων· ὑπὸ δὲ σφίσι πάντ' ἔδα-
μάσθη.

τοῖον καὶ τοι ἔδωκε σοφὸν θεὸς, Αἶγον, ἀλείπταν.
τοῖον καὶ κατάγοντα γάνος τριπόθατον ἐλαίας
πέμπομεν ἀθλητὰν στεφάνους περὶ κρᾶτι φέ-
ροντα·

κρᾶτι φέρει στεφάνους καλὰ δ' ἄνθεα πὰρ ποσὶ
κεῖται·

ἄμμες δὲ προπάροιθε χορεύομεν εὐφρονες Ἰλαι
σὺν καλάμοιο βοᾷ καὶ φόρμυγξιν λιγυφώνοις.

νῦν δὲ μετ' ἐλδομένοις ἀγαθοῖς ἀστοῖσι μο-
 λόντες
 συμμίσγεσθε, φίλοι, καὶ κείρετε δαιτὸς ἄωτον.
 ἀλλ' ἄγετ' ἔνθ' ἐπὶ δαῖτα φίλα στάσις ἄδε προ-
 πέμπει,
 πέμπει μὲν στάσις ἄδε καλεῦντι δὲ πολλὰ
 πολῖται·
 ἀλλ' ἄγετ'. οὐδὲ θεῶν γὰρ, ὅτομαι, Οὐρανίωνων
 σπένδεν ἐκεῖ λασεῦσθε· θεοὶ δέ τε πάντα πρό-
 ροντι.



































